

Happy Birthday Sheila

(Quartal/Quintal Harmony)

Gerald Moore

The musical score is written for soprano, alto, tenor, bass, and piano. It is in the key of B-flat major (two flats) and common time (C). The lyrics are: "Hap - py Birth - day to you, Hap - py". The piano accompaniment features a quartal/quintal harmonic texture, with chords consisting of four or five notes stacked in parallel motion.

sop.
Hap - py Birth - day to you, Hap - py

alto
Hap - py Birth - day to you, Hap - py

tenor
Hap - py Birth - day to you, Hap - py

bass
Hap - py Birth - day to you, Hap - py

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Shei - la, Hap - py Birth - day to you.

Shei - la, Hap - py Birth - day to you.

Shei - la, Hap - py Birth - day to you.

Shei - la, Hap - py Birth - day to you.

Shei - la, Hap - py Birth - day to you.

Shei - la, Hap - py Birth - day to you.

The musical score consists of six staves. The first three staves are vocal lines for different voices (Soprano, Alto, and Tenor/Bass), each with the lyrics 'Shei - la, Hap - py Birth - day to you.' The fourth staff is the piano accompaniment, showing the right and left hand parts. The fifth and sixth staves are a grand staff (treble and bass clef) for the piano accompaniment. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The lyrics are written below the vocal staves and above the piano accompaniment staves.