


# Happy Birthday Chris

With Neapolitan Chords

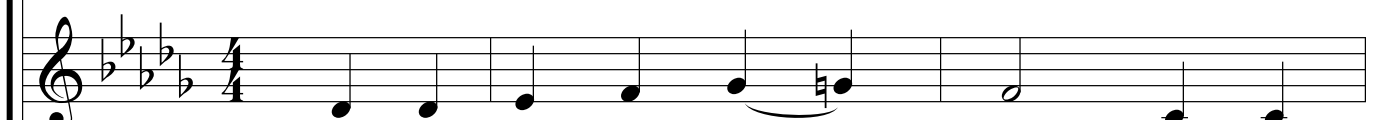
Gerald Moore

*sop.*



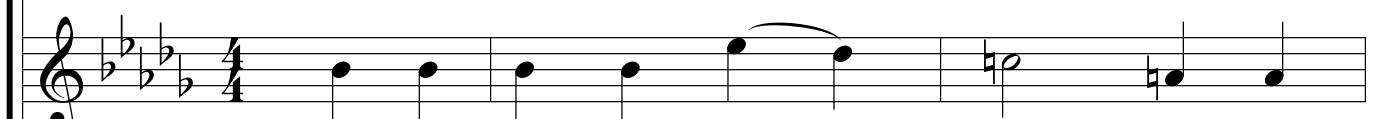
Hap - py Birth - day to you, Hap - py

*alto*



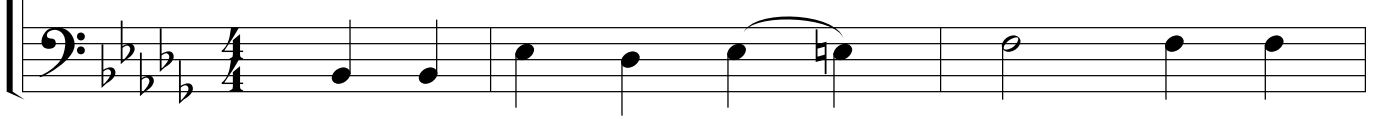
Hap - py Birth - day to you, Hap - py

*ten.*




Hap - py Birth - day to you, Hap - py


*bass*




Hap - py Birth - day to you, Hap - py




Birth - day to you, Hap - py Birth - day, dear



Birth - day to you, Hap - py Birth - day, dear



Birth - day to you, Hap - py Birth - day, dear



Birth - day to you, Hap - py Birth - day, dear

# Happy Birthday - page 2

Chris, Hap - py Birth - day to you.

Chris, Hap - py Birth - day to you.

Chris, Hap - py Birth - day to you.

Chris, Hap - py Birth - day to you.

The image shows a musical score for the song "Happy Birthday" on page 2. It consists of four staves, each representing a different vocal part. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are "Chris, Hap - py Birth - day to you." and are repeated on each staff. The notation includes various note values, rests, and phrasing slurs.