

Happy Birthday

aria - a la George Frederic Handel

Gerald Moore

Keyboard

mf

p *f* *p*

8

Tenor solo *f*

Hap py Birth day,

f

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12 *p*

Hap py Birth day to you,

p *mf*

15 *mf*

Hap py Birth day, Hap py Birth day

18 *p*

to you. and Hap py Birth -

p

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21

day dear Da - vid, Hap py

25

Birth day to you.

p *mf*

29

p *mf*

Hap py Birth day, Hap py Birth day, Hap py day,

p *f* *mf*

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33

Hap py day, Hap py day,

35

Hap py Birth day.

f

38

p Hap py Birth day, *mf* Hap py Birth day, Hap py Birth -

p *f* *mf*

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42

day dear Da vid, Hap py Birth day to you, dear Da vid,

This system contains measures 42, 43, and 44. The vocal line features a melodic phrase with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

45

Hap py Birth day to you.

This system contains measures 45, 46, 47, and 48. The vocal line has a long note on 'Hap' followed by a melodic line. The piano accompaniment includes a prominent sixteenth-note pattern in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 48.

49

Hap py Birth day dear Dave, Hap py Birth day to

This system contains measures 49, 50, 51, and 52. The vocal line includes a fermata on 'Dave,' and a trill on the final note. The piano accompaniment features chords and moving lines. Dynamic markings include *f* (forte) and *ad lib.* (ad libitum).

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53

a tempo

Musical score for measures 53-55. The vocal line (treble clef) has a whole note rest in measure 53, followed by the word "you." in measure 54. The piano accompaniment (grand staff) begins in measure 53 with a forte (*f*) dynamic and *a tempo* marking. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

56

Musical score for measures 56-58. The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamics include piano (*p*) in measure 57 and forte (*f*) in measure 58. The piece concludes with a double bar line at the end of measure 58.

59

Musical score for measures 59-61. The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamics include piano (*p*) in measure 59 and forte (*f*) in measure 60. The tempo marking *rit.* (ritardando) is placed above measure 60. The piece concludes with a double bar line at the end of measure 61.