

Happy Birthday Erin

(With Diminished Chords)

Gerald Moore

sop.
Hap - py Birth - day to you, Hap - py

alto
Hap - py Birth - day to you, Hap - py

tenor
Hap - py Birth - day to you, Hap - py

bass
Hap - py Birth - day to you, Hap - py

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature is two flats (Bb and Eb) and the time signature is common time (C). The lyrics are: Hap - py Birth - day to you, Hap - py Birth - day to you, Hap - py Birth - day to you, Hap - py Birth - day to you.

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Birth - day to you, Hap - py Birth - day, dear

Birth - day to you, Hap - py Birth - day, dear

Birth - day to you, Hap - py Birth - day, dear

Birth - day to you, Hap - py Birth - day, dear

Birth - day to you, Hap - py Birth - day, dear

The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). Each system contains a treble or bass clef staff with lyrics underneath. The fifth system is the piano accompaniment, consisting of a grand staff with a treble and bass clef. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: 'Birth - day to you, Hap - py Birth - day, dear'. The score includes various musical notations such as notes, rests, and slurs.

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Er - in Hap - py Birth - day to you.

Er - in Hap - py Birth - day to you.

Er - in Hap - py Birth - day to you.

Er - in Hap - py Birth - day to you.

Er - in Hap - py Birth - day to you.

Er - in Hap - py Birth - day to you.

The musical score consists of five systems. The first four systems are vocal lines for different voices (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of two flats. The lyrics are: 'Er - in Hap - py Birth - day to you.' The fifth system is the piano accompaniment, consisting of a grand staff with a treble and bass clef, showing chords and melodic lines in both hands.